

PLAYBILL®



CASTLE  
GILLIAN

A N I R I S H T A L E

THE MUSICAL

Quill & Quaver Associates

PRESENT

# CASTLE GILLIAN

Based on Castle Gillian by Maurice Walsh

BOOK & LYRICS

VICTOR KAZAN

MUSIC

KEVIN PURCELL

FEATURING

(in alphabetical order)

Brenda Addie Liam Ayres Zak Brown Paul Dawber Mark Dickinson Adrian Li Donni  
Madeleine Featherby Kieran Harvey Nigel Huckle Jordon Maher Cameron MacDonald  
John O'May Angela Scundi Sam Ward

SCENIC DESIGN

LAURA HALLETT

with RICHARD JEZIORNY

COSTUME DESIGN

KIM BISHOP

SOUND DESIGN | MUSIC EDITOR

CHRISTIAN SCALLAN

VOICE & DIALECT COACH

DEIRDRE GILLESPIE

ORCHESTRATIONS

TROY ROGAN  
KEVIN PURCELL  
MARK BUYS

VOCAL ARRANGEMENTS

KEVIN PURCELL

DANCE ARRANGEMENTS

TROY ROGAN  
KEVIN PURCELL

FIGHT DIRECTION & STUNTS

RICHARD NORTON

CHOREOGRAPHY

CHRISTINE AYRES  
MICHAEL RALPH  
ADRIAN RICKS

MUSIC SUPERVISION

KEVIN PURCELL

DIRECTED BY

**VICTOR KAZAN**

HAIR AND MAKEUP DESIGN

GABRIELLE GALLACHER

CASTING

MARK GOGOLL ARTISTS  
HELEN PANDOS MANAGEMENT  
MELISSA ROSE MANAGEMENT  
IAN WHITE MANAGEMENT

GRAPHIC DESIGN

PAUL GASCHLER  
11thourDesign  
CHRISTIAN STEVENS

PRODUCTION & COMPANY MANAGER

FELICITY HOLLINGBERY

WEB DESIGN AND PLAYBACK INTEGRATION

OINK DIGITAL PTY LTD

# CAST

(In order of appearance)

Sylvia Gayne.....	Madeleine Featherby
Gill Morris.....	Adrian Li Donni
The Ghost of Joe Lane.....	Jordon Maher
Garret Ward.....	Sam Ward
Gillian Morris Snr.....	John O'May
Mary Morris.....	Angela Scundi
Timmy Tadg Shawn.....	Paul Dawber
Oonagh Lane.....	Brenda Addie
Jacus McGrath.....	Mark Dickinson
Robin Morrison.....	Nigel Huckle
Tyzack Lane.....	Zak Brown
Dionysius Lane.....	Cameron MacDonald
Dan Shea.....	Liam Ayres
Lant Shea.....	Kieran Harvey
Racing Punter #1.....	Felicity Hollingbery
Racing Punter #2.....	Victor Kazan
Court Usher.....	Paul Dawber
Justice Ned Dowling.....	Zak Brown
Superintendent.....	Jordon Maher

and Benbecula  
as himself

# THE ORCHESTRA

Violin  
Rob John

Bodhran  
Rebecca (Bec) Simpson

Horn  
Abbey Edlin

Bass Trombone | Tenor Trombone  
Richard Shirley

Keyboards | Guitars | Synth Programming  
Kevin Purcell

## MUSICAL NUMBERS

### Act One

Overture .....	Instrumental
“Let’s Just Be Friends” .....	Gill, Sylvia
“Where Is The Man I Knew?” .....	Gill, Joe
“If Only” .....	Garret, Mary, Gill, Gillian
“A Mother’s Lament” .....	Oonagh, Gill, Joe
“A Contented Bachelor Man” .....	Jacus
“Alonzo The Brave & Fair Imogene” .....	Gill
“Black Agnes” .....	Robin
“Why Me, St. Jude?” .....	Mary
A Pagan Rite .....	Dan, Lant
“If We’re In Luck” .....	Dimmy
“Time To Be A Man” .....	Robin
“God Be With The Good Old Days” .....	Timmy
“Another World, Another Time” .....	Mary, Gill
“When All This Is Mine” .....	Garret

### Act Two

Entr’acte .....	Instrumental
“End of September” .....	Mary, Robin
“The Sport Of Kings” .....	Garret, Punter #1, Punter #2
“Six To Four to Four To Six” .....	Mary, Sylvia, Gill, Jacus, Robin
“Dionysius Victorious” .....	Mary, Robin, Sylvia, Jacus
“I’d Go Anywhere” .....	Sylvia
“I’m Just Some Girl” .....	Mary
“Autumn Years” .....	Gillian, Tyzack
“Just When He Needed Me” .....	Sylvia
“I’ll Always Know Where To Find You” .....	Robin, Mary & Benbecula
“Time To Be A Man” - reprise .....	Dimmy & Benbecula
“While There’s Breath In Me” .....	Gill
“Jacus Presents His Case” .....	Jacus
The Showdown .....	Instrumental
“I’ve Always Loved You” .....	Sylvia, Gill

# WHO'S WHO IN THE CAST

(in alphabetical order)

## **Brenda Addie**

Brenda Addie's professional career has involved a long, varied, and international contribution to theatre, film and television as an actor, writer, producer, director and dramaturg. As an actor she has worked with luminaries as such Meryl Streep, Michael York, Richard Todd, Sam Neil, David Jason, Frances de la Tour, Max von Sydow, Terry Scott, Henry McGee and Brendan Gleeson. In Australia, she is remembered for her ongoing television roles in *Bellbird*, *Chances* and *Neighbours*. Amongst her directing credits, she staged and dramaturged six adaptations of the works of James Joyce for *Bloomsday in Melbourne* and premiered Anitra Nelson's *Servant of the Revolution*. Brenda started her music theatre career as Jane in *Salad Days*. Since then, she has played Miss Adelaide (*Guys and Dolls*), Bianca (*Kiss Me Kate*), Amy (*Where's Amy?*), Aldonza (*Man From La Mancha*) and Madame Tetracini (*Lilac Time*).

## **Christine Ayres (Choreographer & Irish Dance Consultant)**

Christine's career includes choreography for film, concert events and live shows. She has taught Irish dancing for 25 years and is an acclaimed international adjudicator officiating at championships in Ireland, UK, USA, Europe, New Zealand and Australia. Christine's proudest judging appointment to date, has been the invitation to adjudicate the 50<sup>th</sup> Anniversary of the World championships held in Belfast in 2022. Christine competed for over 20 years and has established her own school, teaching dancers ranging in age from 2 years and upwards of 30 years of age. She has had much success with dancers winning State, National and the World championship titles. She is incredibly honoured to be the choreographer for Castle Gillian.

## **Liam Ayres**

Liam began Irish dancing at the age of 5 in his hometown of Melbourne, Australia. Under the tuition of his uncle, Raymond and aunty, Christine Ayres, he won 7 Victorian and 2 Australian solo titles as well as placing 3rd at the 2003 World Championships in Ireland. He was an original troupe member of the Irish dancing show *Dance of Desire* before being offered a position with *Riverdance*. As principal dancer, he led companies in Africa, Asia, Europe, North America, South America and throughout Australia & New Zealand, performing on prestigious stages including the Kremlin Palace in Moscow, the Pantages Theatre in Hollywood and Radio City Music Hall in New York. Additional Irish dancing credits include *Please Like Me* (ABC) and the Melbourne International Comedy Festival. Liam is a qualified Irish dancing teacher (TCRG) with the Christine Ayres School and an adjudicator (ADCRG), selected to judge competitions worldwide.

## Kim Bishop (Costume Design)

Kim was nominated for a Green Room Award for his costume design on *The Light In The Piazza* (Life Like Company). His most recent design work includes *The Wedding Singer* (David Venn Enterprises) Australia, New Zealand tour and *Sweeney Todd* starring Anthony Warlow and Gina Riley. Other costume design work includes *The 39 Steps* and *They're Playing Our Song* (HIT Productions, National tours), *Jesus Christ Superstar*, *Singin' In The Rain*, *The Producers*, *Kismet*, *The King & I*, *The Boyfriend*, *Crazy For You*, *Mame*, *Damn Yankees*, *42nd Street*, *Sweet Charity* and *The Boy From Oz* with Todd McKenney (The Production Company).

He has toured as Head of Wardrobe on many large-scale musicals including *The King & I*, *Joseph and The Amazing Technicolour Dreamcoat*, *South Pacific*, *The Rocky Horror Show*, *Aida – The Spectacular*, *Singin' in The Rain*, *Shout*, *Moonshadow*, *One Man Two Guvnors*, *The Boy From Oz* and *Dusty*. He has dressed on *Grease*, *Cats*, *Sugar Babies*, *A Little Night Music*, *Shane Warne – The Musical*, for Opera Australia and The Australian Ballet. For several years, Kim had the pleasure of touring the world as Wardrobe Manager with Torvill & Dean and their international ice-skating companies.

## Zak Brown

Zak has performed for Music Theatre Melbourne (MTM) as Aeneas in the original staging of *Paris*. He has also appeared in many Musicals, Operas and Concerts around Melbourne. Some of his favourite roles include Don Quixote in *Man of La Mancha*, Molokov in *Chess*, John Wilkes Booth in *Assassins* and Javert in *Les Miserables*.

## Paul Dawber

Paul is a veteran of stage & screen and has appeared in over a dozen feature films including *Erskineville Kings*, *Paper Planes*, *Underground: The Julian Assange Story* and the title role in *The Novelist* (2017). His television credits are numerous with over a dozen TV movies and hundreds of TV episodics from *Sons & Daughters* (Todd Buckley 1987) to *Neighbours* (Harry Sinclair 2017-20). Theatre credits include Jonathan Harker (*Count Dracula*) for Queensland Theatre, Mercutio (*Romeo & Juliet*) Laertes (*Hamlet*), Slender (*Merry Wives of Windsor*) Antonio (*Twelfth Night*) for Los Angeles Shakespeare Co., Two (All the male roles) for Malthouse, Antonio (*The Merchant of Venice*) for Ensemble Theatre, Herr Zeller/Von Trapp cover (*The Sound of Music*) for GFO and Lt. Schrank (2019-21 International Tour *West Side Story*) for Opera Australia & GWB.

## Mark Dickinson

Mark spent eight years living and working on London's West End and his theatrical credits include Irving Berlin's *White Christmas* as Sheldrake, the original UK cast of Disney's *High School Musical* as Coach Bolton, the original West End cast of *The Drowsy Chaperone* and *Les Miserables* including a performance for the Royal Family at Windsor Castle. Since returning to Australia Mark played the role of Feste (*Twelfth Night*), Jaques (*As You Like It*) and Claudius (*Hamlet*) all for the Australian Shakespeare Company; Judas/John The Baptist (*Godspell*) for Room 8, Col Ricci (*Passion*) for Lifelike Touring, Dan (*Next To Normal*) for Doorstep Arts, John Wilkes Booth (*Assassins*) and David (*Company*) both for Watch This!; Molokov (*CHESS*), Lt. Brannigan (*Guys and Dolls*) and Mike Kirkeby (*Promises, Promises*) all for The Production Co. He recently appeared Australian premiere of *Harry Potter and The Cursed Child*. Previous Australian theatre credits include Jon (*tick, tick... BOOM!*) (Australian Premiere) as Gus/Growltiger (*CATS*), Mr. Fox (*Mack & Mabel*), Miles Gloriosus (*A Funny Thing Happened on the Way to the Forum*), as Gauguin (*Vincent, an A Capella Opera*), Australian premieres of *Sunset Boulevard*, and *Beauty and the Beast*. Film and television credits include Paul Hogan's *The Very Excellent Mr Dundee*, *Wentworth* (FOXTEL), *The Leftovers* (HBO), *The Divorce* (ABC TV), *A Journey Through Time With Anthony* (feature), *Stories I Want To Tell You In Person* (ABC TV), *House Husbands* (Ch9), *Ned* (feature), *South Pacific* (feature), *Digital Memory* (short), *The Damnation of Harvey McHugh* (ABC TV) and *The Music of Andrew Lloyd Webber Masterpiece in Beijing* (DVD).

## Deirdre Gillespie (Voice and Dialect Coach)

Deirdre's career in the entertainment industry encompasses drama, comedy, radio, writing and directing. Having been born and raised in Ireland she is a natural for Irish theatre and performed leading roles in *Juno and the Paycock*, *The Plough and the Stars*, *Sive*, *The Field*, *I do not Like Thee Dr. Fell*, amongst others. She has also directed and produced several other productions, especially Bloomsday productions in Western Australia, Brisbane, and Melbourne and has written and presented work on Flann O'Brien for radio. Deirdre is also a fluent Irish speaker and teaches the language in Melbourne presently through University of the Third Age (U3A).

## Laura Hallett (Scenic Design)

Laura is an artist and illustrator based in Bristol in the UK. She specialises in watercolour and ink, with her work particularly focussing on illustrated maps, information, travel and lifestyle themes. Laura has worked across the publishing, advertising, editorial and corporate sectors on projects in the UK, USA and Australia, as well as designing large scale public artworks in

England and Wales. Some of Laura's clients and previous projects include work for The Financial Times, BBC Countryfile Magazine, The National Trust, The Signet Hotel Collection, The Experiment Publishing, Knebworth House & Gardens, Studio Response, Afar Media, Preservation Magazine, The Australian Discovery Orchestra, Aardman's Grand Appeal, Fulham Palace, and Sierra Meadows Ranch.

## **Kieran Harvey**

Kieran started Irish dancing at the age of five, drawing interest and inspiration from his Irish heritage and 'Riverdance' videos. Kieran competed from a young age in State, National and World Irish Dancing Championships. He gained numerous State and National titles in solo and ceili sections and was also runner-up throughout his career at numerous championships. A highlight of his competitive career was achieving a top ten position at the World Championships in Dublin 2011. Kieran has also performed professionally, including being part of the original cast of 'Celtic Illusion' in 2011, and performing with Daniel O'Donnell during the Melbourne leg of his 2017 Australian tour. Kieran is a qualified Irish Dancing teacher, having passed his teaching exam in 2013 and currently teaches with the world renowned Christine Ayres School of Irish Dancing in Melbourne, Australia.

## **Nigel Huckle**

International Tour: Tony (*West Side Story*) for Opera Australia, *Les Misérables* (Manila, Singapore, and Dubai). New York: *Adding Machine* (B-Side Productions). Regional: Lt. Cable (*South Pacific*) for TUTS Houston & Utah Shakespeare Festival, Fabrizio (*The Light in the Piazza*) for CCAE Theatricals, *Hairspray* (Flat Rock Play House). Australia: Jimmy (*Thoroughly Modern Millie*), Barnaby (*Hello, Dolly!*); Touring member of the Platinum-selling group The TEN Tenors. BFA Shenandoah Conservatory.

## **Richard Jeziorny (Scenic Design Consultant)**

NIDA trained set and costume designer currently resident on the Central Coast of NSW. Richard has designed over 300 projects encompassing drama, opera, dance, musical theatre, large scale puppetry, circus and outdoor and indoor events. In Melbourne he was a resident designer at the MTC and at St Martins. He designed 16 projects for the Production Company including *South Pacific*, *Oklahoma*, *Camelot*, *Follies*, *Kiss Me Kate*, *Singing in the Rain* and *Sunset Boulevard*. He has also designed productions in China, Malaysia and Indonesia.



## **Victor Kazan (Book & Lyrics)**

Victor Kazan has worked in the entertainment industry for more than half a century - in theatre, radio, film and television. Born and educated in London, he studied Romance Languages at university before attending the Webber-Douglas Academy of Dramatic Art. After gaining professional acting experience in repertory, he turned to directing and was soon being hired by commercial theatre producers. Over the next decade he travelled extensively in the UK, Europe, Canada, Africa, Australia and New Zealand, directing a wide variety of productions - from the farce *Two and Two Make Sex* to the thriller *Deathtrap*; from Shakespeare's *Romeo and Juliet* to Pirandello's *Six Characters in Search of an Author*—and it was during this period that he began his writing career.

In the early 1980s he took up residence in Australia, working as an actor and voice-over artist. Over the next few years, he appeared in the movies *Kangaroo*, *A Slice of Life*, *Sky Pirates*, *A Shifting Dreaming* and *Every Move She Makes*, as well as playing major roles in the mini-series *Eureka Stockade*, *Waterfront*, *The Petrov Affair* and *Black Boomerang*. During this same period, he continued to be offered directing engagements, helming critically-acclaimed productions such as the hit comedy *Funny Peculiar*, the musical *Blues in the Night* and Mozart's opera *The Magic Flute*. Musical Theatre has been an important part of Victor's life ever since the age of eight, when he was cast in the role of Little Jake in an amateur production of *Annie Get Your Gun*. Twenty years later he would write the lyrics for his first musical *A Little Bit of Fluff*.

His film and TV writing credits include *Requiem for a Wren*, *The Madness That Was Kolberg*, *Stoker's Boat*, *Hit the Ground Running* and *Dalkeith*. For the stage, he wrote the revue *Rome & All That Jazz* and the trilogy *A Question of Identity*; and with his long-time collaborator, Kevin Purcell, he created the musicals *Rebecca* and *The Stranger from Seville*.  
[www.kazanandpurcell.com](http://www.kazanandpurcell.com)

## **Adrian Li Donni**

Adrian Li Donni, born and raised in Australia, is a graduate of Circle in the Square Theater School in New York. Since graduating in 2008, he has gone on to play the ill-fated lover Lun Tha in *The King and I* for numerous companies across the globe to critical acclaim. Some of these include for Leicester Curve and Opera Australia at the Sydney Opera House. For three years, Adrian was a member of Australian recording and touring group The Ten Tenors, completing multiple national and worldwide tours. He appears in their most recent album titled *Wish You Were Here* (Sony Music Australia). Other career highlights: Le Fou in Disney's *Beauty and The Beast* at Melbourne Zoo, The Engineer *Miss Saigon* for Gold Coast Art Centre, Björn Muriel's *Wedding* for Sydney Theatre Co., and Kayama in Stephen Sondheim's *Pacific Overtures* for which he received a Greenroom Award for best supporting actor. In 2018 Adrian was a finalist in The Acclaim Awards opera fellowship competition. Adrian has completed a Master of Arts in Advanced Vocal Studies at the Wales International Academy of Voice, under the tutelage of renown tenor Mr. Dennis O'Neil.

## Jordon Maher

Originally from Dharawal Country (Wollongong, Australia), Jordon is a BFA Music Theatre graduate of the VCA. Jordon's recent theatre credits include Mayor Sapsea (*The Mystery of Edwin Drood*) for Little Triangle, the Soldier (*Sunday in the Park with George*) for Watch This, Talthybius (*PARIS: A Rock Odyssey*) for Music Theatre Melbourne, Georg (*Spring Awakening*) for Stage Art, Aaron (*FIRST DATE The Musical*) for Pursued By Bear and the Premiere Productions of, *Einstein: Master of the Universe* (RL Productions), *Super Duper!* (Echelon), *Work of Art* (Little Triangle) and *Peaked Caps & Khaki* (Wordsmith Theatre).

## Richard Norton (Fight Director | Stunt Coordinator)

Richard Norton is a highly accomplished figure in the world of acting and fight coordinating, with a career spanning several decades. Renowned for his exceptional martial arts skills, Norton has seamlessly transitioned between the realms of on-screen action and behind the scenes coordination. With a strong foundation in disciplines like karate, judo and kickboxing, he has brought a level of unparalleled authenticity to his performances and fight sequences.

His keen eye for character-based choreography, combined with his profound understanding of martial arts techniques, has allowed him to design and execute thrilling and dynamic fight scenes.

He has worked alongside iconic stars such as Chuck Norris, Jackie Chan and Cynthia Rothrock. His commitment to excellence and his contributions to films like 'Mad Max,' 'Suicide Squad' and the 'X Men,' have garnered critical acclaim and further solidified his reputation as a master of action coordination.

## John O'May

John's career in the entertainment industry encompasses musical theatre, cabaret, drama, opera, concerts, comedy, radio, television, film, writing and directing. Shows John has performed in include: *Godspell*, *Gershwin*, *The 20'S And All That Jazz*, *Evita*, *No No Nanette*, *HMS Pinafore*, *La Belle Helene*, *The Threepenny Opera*, *The Merry Widow*, *Crazy For You*, *Mamma Mia!*, *The Phantom Of The Opera*, *La Cage Aux Folles*, *South Pacific*, *The Last Confession*, *Paris – The Concert Version*, *Cabaret*, *The Dressmaker* and *The Divorce*. He has performed in more than twenty productions for both Melbourne and Sydney Theatre Companies and five shows for The Production Company: *Funny Girl*, *Kiss Me Kate*, *Anything Goes*, *Grey Gardens* and *Ragtime*. John is most proud of his six Sondheim musicals: *Company*, *Follies*, *Assassins*, *Into The Woods*, *A Little Night Music* (Green Room Award winner) and *Passion*.

## Cameron MacDonald

Originally from Melbourne, Cameron has forged a successful career on the Australian stage and screen. Credits include *Beautiful*, the Carole King Musical and “Tunny” in Green Day’s *American Idiot*. Other theatre credits include Matthew in *Altar Boyz*, Jesus in *Godspell*, Sondheim’s *Passion*, *Miss Saigon*, *Mamma Mia*, *Georgy Girl*, *Life’s a Circus*, *Parade*, *Songs for a New World*, *Guys & Dolls*, and *RENT* (Singapore). Most recently, Cameron played Tommy DeVito in the 2018-19 tour of *Jersey Boys*. This performance earned him a Green Room award for Best Supporting Actor. TV credits include: *Neighbours*, *Blue Heelers*, *The Dr Blake Mysteries*, *800 Words*, and *The Divorce*.

## Kevin Purcell (Composer)

Kevin has served as a musical director and conductor for opera, classical music and musical theatre for over 35 years in the USA, Europe and Australia. He holds two doctoral degrees in Theatre and Music respectively. Kevin is also the Music Director and Principal Conductor of the Australian Discovery Orchestra; the country’s most innovative professional symphony orchestra ([www.australiandiscoveryorchestra.com](http://www.australiandiscoveryorchestra.com)). As a musical director, Kevin has previously been the musical director of the original production of *CATS* (1995-96) at the New London Theatre as well as for the South Korean Premiere production (2003). More recently Kevin has conducted *WICKED* at London’s Apollo Victoria theatre and was the originating musical director for the first national UK/Eire tour (2013).

As an arranger and orchestrator, Kevin is much sought after for his American Songbook orchestrations. His arrangements have been performed by leading orchestras including the National Symphony Orchestra (Kennedy Center for the Performing Arts), New York City Opera, New York Pops, Boston Pops and by artists including, Marvin Hamlisch, Stephen Schwartz, Kristin Chenoweth, Liz and Ann Hampton Callaway, Raúl Esparza, Victor Garber, Stephen Flaherty and Lynn Ahrens, and numerous other A-list Broadway artists.

As a composer of musical theatre, in collaboration with Victor Kazan (Book & Lyrics), Kevin has scored three musicals to date: *Rebecca* (2004), *The Stranger from Seville* (2013 New York Music Theatre Festival Grand Jury Selection; 2018 2<sup>nd</sup>. Florida Festival of New Musicals) and *Castle Gillian* (2022). Kevin originally studied conducting at the Moscow Conservatory (USSR) with subsequent graduate conducting studies at the Janáček Academy of Music (CZ) culminating in a Master degree in orchestral conducting at Bard College (USA). Awards include: GOI-IES Scholarship (Ireland, 2021); Australian Music Foundation in London Sir Charles Mackerras Conductor Prize (1994 & 1995); Tait Memorial Trust Award (London 1996); Opera Australia Willem van Otterloo Scholarship (1993) and Bellhouse Conducting Prize (1993).

## **Michael Ralph** (Choreography)

Currently resident director/choreographer with the National tour of *Come From Away* (New Theatricals). Prior to this Michael was choreographer/associate director of *The Wedding Singer* (David Venn Enterprises) for its Australia and New Zealand tours. His musical theatre credits as a director/choreographer include *Legally Blonde* (James Terry Collective). For The Production Company he has choreographed *The Boy from Oz*, *DUSTY*, and *West Side Story*. His television credits include choreography for *Dance Boss* (Channel 7) and *So You Think You Can Dance* (Channel Ten). As a performer Michael appeared in *CATS* (RUG), *Moonshadow*, *Singin in the Rain* and *Pirates of Penzance* (The Production Company).

## **Adrian Ricks** (Choreography)

Credits include: *So You Think You Can Dance Australia*, *The Footy Show Players Revue*, *Victoria Racing Club*, *Melbourne Cup*, *White Night – Melbourne*, *AFL Preliminary Finals*, *Alannah & Madeline Foundation*, *Dancing With The Stars Promo*, *T.L.S Corporate Events*, *Twisted Broadway*, *Winners & Losers*, *Porsche Showroom Launch*, *Jaguar Launch - Australian F1 Grand Prix*, *Epworth Medical Foundation Dinner*, *Saxton Speakers Turns 50*, *Club Melbourne 10th Anniversary Dinner*, *Dulux Colour Awards*, *Heavenly Gala*, *Banksia Environmental Awards*, *Federation Launch*, *AMP Conference*, *V.C.A.S.S Malthouse Season* and *Cecchetti Ballet Conference*.

## **Christian Scallan** (Sound Design | Music Editor)

Christian Scallan is a Melbourne based freelance audio engineer. A graduate of the highly regarded La Trobe University contemporary music program Christian has gone on to forge a unique career in audio engineering. Christian has worked extensively in all areas of film score production from recording and mixing scores to soundtrack album production and music editing. His film credits include *Elizabeth*, *Sliding Doors*, *The Bank Job*, *Australia* and *Red Dog*. His music production and engineering credits include *The Avalanches*, *Paul Kelly*, *Manic Street Preachers* and *David Hirschfelder*. He owns and runs Melbourne's boutique *Soft Centre Studios*.  
[www.thesoftcentre.com.au](http://www.thesoftcentre.com.au)

## **Angela Scundi**

Angela has worked extensively across stage and screen in Australia and abroad. Most recently, Angela delighted audiences as *Miss Flannery* (*Thoroughly Modern Millie*) for The Production Company and as *Millie* in the new Australian Musical, *Electric Dreams* for MTM. A graduate of the National Institute of Dramatic Art (NIDA), Angela made her professional debut in Newtheatricals new Australian production of *The Rocky Horror Show* (dir. Gale Edwards).

Angela played Susan/Karessa in Pursued by Bear's Greenroom nominated production of *Tick Tick Boom...*, Lucinda (*Into The Woods*) for Victorian Opera. For Sydney Theatre Company, Ilsa in the Australian premiere *Spring Awakening* and Suki Tawdry in *The Threepenny Opera*. For the Production Company, Ushrette/Lick Me Bite Me (*The Producers*) and Dulcie (*The Boyfriend*). Angela returned to the *The Rocky Horror Show* for two touring productions in Australia and overseas for GFO and TML respectively performing as a Phantom, Magenta and Columbia. Other credits include Candy Starr in *One Flew Over The Cuckoo's Nest* (Monster Media), Cindy-Lou in *The Marvelous Wonderettes* (Monster Media) the Lady of The Spa (*NINE the Musical*) for Manilla Street Productions, Cherry in *Cherry Smoke* for Sol III Production, Catherine (*A View From The Bridge*) for Timber Productions and in concert in *No Regrets – A Tribute to Edit Piaf* for Singtheatre (Singapore). Screen credits include films *ELEVATE* (Crystal Screen Productions), *I Love You Too* (Princess Productions) and *B.O.A.T.S* (Camerella Productions).

## Sam Ward

Sam has recently performed the role of Henri Baurel in the Australian production of *An American in Paris* (GWB Entertainment). He is a 2016 graduate of the Victorian College of the Arts, where he was awarded the Cassidy Bequest Scholarship for 2015. He has been a member of Platinum-selling group The Ten Tenors since late 2019 with which he has had opportunities to perform all over the world. Throughout 2018 and 2019 he toured Europe and the Caribbean, performing the role of Frank, and understudying the roles of Tick and Bob in *Priscilla, Queen of the Desert* aboard the Norwegian Epic. In 2017, Sam made his professional debut in *Jesus Christ Superstar* (The Production Company) and also played the role of Marius in *Les Miserables* (Free-Rain Theatre Company). His other credits include Billy Lawlor in *42nd Street* (Free-Rain Theatre Company), Del in *The Beautiful Game* (Manilla Street Productions), Whizzer in *Falsettos* (StageArt), Sam in *Together Apart* (Gertrude Opera) and Ensemble/Assistant Musical Director for *They're Playing Our Song* (Company Eleven).