

While There's Breath In Me

Kevin Purcell, Victor Kazan

There are still six hours 'til tomorrow dawns
When ev'rything we hold so dear
May well disappear
The die's been cast - any hope that's left
Is fading fast

Our castle home will never be the same
But no one can erase the Gillian name
Nor three hundred years of history
Immortalized by the balladeers

In cowboy films the outlaw's slain by some good guy
But in real life the villain wins hands down
When come high noon the hero will not fight
But mounts his horse and rides out of town

*So, Gill Morris, you plannin' on leavin' Tombstone?
Or stayin' for a showdown with Garret Ward?*

Well I'll not be walkin' away
Sure I swore I'd fight no more come what may
But since I have to - to keep my sister safe
I'll buckle on my guns for one more day

I'll try all I can
To bring him down and foil his plan
So come high noon I'll meet him in the street
And we'll shoot it out
And though I may lose this one last fight
I vow on bended knee,
While there's breath in me
From the evil hands of Garret Ward
I'll set our darlin' Mary free

CASTLE GILLIAN

A N I R I S H T A L E

THE MUSICAL

How to Participate:

Choose Your Song – Listen to the previews on our website.

Download Materials – Get the instrumental track from our website.

Sing & Record – Film your performance in your unique style.

Post a 90-second Clip – Upload to TikTok, Instagram, YouTube Shorts, or Facebook using #SingCastleGillian and tag @CastleGillianAnIrishTale.

Want to Stand Out? Upload your full performance on Youtube, submit the link via our website—www.castlegillian.com/singcastlegillian, and be in the running to feature on the Official Sing Castle Castle Album!

Stay Tuned! – Winners and runners-up will be announced on our website and socials.

Prizes & Recognition:

Winners – Featured on our website & socials.

Runners-Up – Highlighted on social media.

Outstanding Performers – Aspiring professionals stand a shot to be on the Sing Castle Gillian Album. Be seen and heard, by a panel of amazing judges.

Kevin Purcell – Multi award-winning conductor and musical director.

Sue Drew – GM, Creative & Acquisitions, Kobalt Music.

Michael A. Kerker – Director of Musical Theatre, American Society of Composers, Authors and Publishers (ASCAP).

Rendered Scenes, Concept Art & Costume Designs



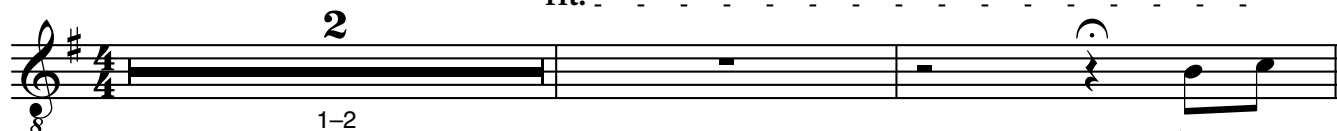
"While There's Breath in Me"

While There's Breath in Me

[r 23/3/2025]

Ballad ♩ = 88

rit. - - - - -



There are

Più mosso ♩ = 94



still six hours'til to - mor-row dawns, when ev'-ry thing we hold so dear may well



dis - ap - pear. The die's been cast; a - ny hope that's left is

rit. - - - - -

Più mosso ♩ = 98



fa - ding fast. Our cas - tle home will ne - ver be the same. But



no-one can e - rase the "Gil - lian" name, nor three hun-dred years of

rit. - - - - -



his-to - ry, im - mor - tal - ized by the bal - la - deers. In

A bit faster ♩ = 102

cow-boy films the out - law's slain by some good guy. But
(fi - lems)

in real life the vil-lain wins hands down when, come high noon, the he-ro

A tempo ♩ = 98



Gill: So, Gill Morris, you plannin' on leavin' Tombstone? Or stayin' for a showdown with Garret Ward?

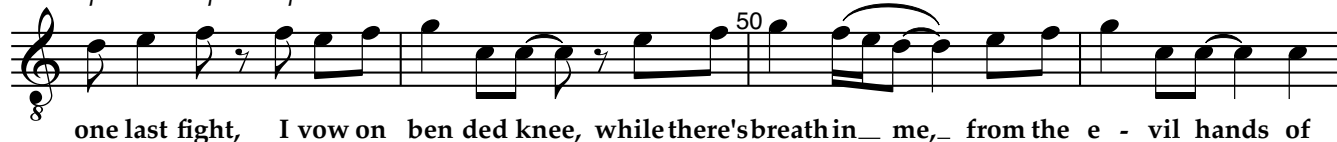
rit. - - - - - Meno mosso ♩ = 84



molto rit. - - - - -



Con moto ♩ = 104

*più cresc. poco a poco*

rit. 55 [Spoken]

Gar - ret Ward I'll set our dar - lin' Ma - ry free.

UNDERScore

Back ♩ = 78 8^{va} Più mosso ♩ = 94

High D Whistle

56-59 *pp as possible lontano*

(8) 4 7 poco accel. 80

65-68 (69-72) 73-79

Più mosso ♩ = 106 Più mosso ♩ = 120 poco accel. 90

p lontano

83-86 87-89 *Off-stage voices Ah*

♩ = 134

2 women 2 women 95

2 men

Ah Ah Ooh ooh

Stage Action: With a wave, Joe retreats back into the shadows

Joe: Be seein' you my friend

Gill: Thanks, Joe.

Stage Action: Gill takes one last long swig and replaces the cap.

2 women + 1 man 100 *f*

Ah While there's

♩ = 143 (In 8) poco accel. V.S.

breath in me, I'll ne'er let her go and with

(In 4) poco rit.

her at my side I'll take all in my stride. I'll once more be who I

105

accel.

, ♩ = 140

used to be.

110