

End Of September

Kevin Purcell, Victor Kazan

MARY

Yes, I have these three months and I won't be deprived of them.

This is my childhood home
And will remain so forever
There are so many ties binding me
Too strong to sever
There's no place I'd rather be
I have lived all my days here
Long set in my ways
I was born here and here I shall die
Happy to lie

ROBIN

It's not the place that makes Glen Gullane so appealing

MARY

Then do tell me why

ROBIN

It's due to you that I feel the contentment I'm feeling

MARY

How can it be due to me?

ROBIN

I've found a new purpose in life
And I owe you a debt
That I'll never forget
I swear there's not one thing I'd not do
Gladly for you

MARY

I won't deny
We make a good pair you and I

And it is true
I now count on you

ROBIN

Mary Morris you remind me of Black Agnes
She was a canny lassie too

MARY

Who's Black Agnes?

ROBIN

She'd tell me "Make the most of this chance"

MARY

I'm sure she would!

ROBIN

So I'll ask - May I have this dance... *with you?*

(THEY WALTZ)

MARY

Perhaps I'd better keep my distance
For if I don't I just might fall in love...

Oh, Robin, here in your arms I'm not afraid
And all my worries melt away
But if I'm to keep my home
There's a price I have to pay

ROBIN

*Listen to me, lassie. They say a man's home is his castle.
For you, your castle is also your home. That makes two
good reasons to defend Castle Gillian.*

MARY

Yes! Two very good reasons!

ROBIN

That's to say
Though we don't know what will happen we need to remember

MARY

You give me strength and hope

ROBIN

We can go on making hay 'til the end of September

MARY

In you I have faith

MARY

When you're beside me I'm safe
You're a man I can trust
Who is gentle and just

I thank the stars with all of my heart...
For you

ROBIN

Then when comes the day you must choose

Win all or lose
Whate'er you decide you will do
I shall be there...
For you

CASTLE GILLIAN

AN IRISH TALE

THE MUSICAL

How to Participate:

Choose Your Song – Listen to the previews on our website.

Download Materials – Get the instrumental track from our website.

Sing & Record – Film your performance in your unique style.

Post a 90-second Clip – Upload to TikTok, Instagram, YouTube Shorts, or Facebook using #SingCastleGillian and tag @CastleGillianAnIrishTale.

Want to Stand Out? Upload your full performance on Youtube, submit the link via our website—www.castlegillian.com/singcastlegillian, and be in the running to feature on the Official Sing Castle Castle Album!

Stay Tuned! – Winners and runners-up will be announced on our website and socials.

Prizes & Recognition:

Winners – Featured on our website & socials.

Runners-Up – Highlighted on social media.

Outstanding Performers – Aspiring professionals stand a shot to be on the Sing Castle Gillian Album. Be seen and heard, by a panel of amazing judges.

Kevin Purcell – Multi award-winning conductor and musical director.

Sue Drew – GM, Creative & Acquisitions, Kobalt Music.

Michael A. Kerker – Director of Musical Theatre, American Society of Composers, Authors and Publishers (ASCAP).

Rendered Scenes, Concept Art & Costume Designs



"End of September"

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[r 22/3/2025]

Andante ♩ = 108

Mary

rit. - - - - -

♩ = 166 (Bright in 1)

8 1-2 3-4 5 6 This is my child-hood home

7 8 9 10 11 12 and will re - main so for - ev - er

13 14 15 16 There are so ma - ny ties bin - ding me too strong to

17 18 19 20 sev - er

21 22 23 24 There's no place I'd ra - ther be; I have lived all my

25 26 27 28 days here, long set in my ways. I was born here and

29 30 31 32 here I shall die,

33 34 35 36 37 hap - py to lie.

più f

5 43 44 45

38-42 Then do tell me

46 47 3 51

48-50 why How

52 53 54 55

can it be due to me? I won't de -

56 57 58 59

ny we make a good pair you and

60 2 63 64

61-62 I and it is

65 66 67 68 69

true I now count on you.

Andante ♩ = 69

Mary: I'm sure she would.

10 3 83 84

70-79 80-82

rit. - - -

Waltz (almost in 1) ♩ = 112

Più mosso ♩ = 124

rall. - - - accel. - - - Mary

4 2 2 13 2

85-88 89-90 91-92 93-105 106-107

Andante ♩ = 69

108 109 2 110 111

Per-haps I'd bet - ter keep my dis - tance, for if I don't,

Back but with urgency $\text{♩} = 82$

112 *molto rit.* 113 114 115
 — I just might fall in love — oh Ro-bin here in your arms I'm not a -

116 117 118 119
 fraid and all my wor - ries melt a - way. — But if — I'm to keep my

120 121 122 *rit.* — — — — —
 home there's a price I have to — pay.

$\text{♩} = 132$ 1. 2. $\text{♩} = 166$
 6 2 137 138
 123–128 (131–136) 129–130

(Bright in 1)
 5 144 145 146
 139–143 You give me strength and

147 148 2 151
 hope. — — — — — In —
 149–150

152 153 154 155
 — you I have faith; when you're be -

156 157 158 159
 side me I'm safe; you're a man I can trust, who is

160 161 2
 gen - tle and just. 162–163

164 165 166 167

I _____ thank the stars with all of my

168 169 170 171

heart _____ for you. _____

172 173 174 175

pp = 108 rit.