

# I'd Go Anywhere

*Kevin Purcell, Victor Kazan*

*Sylvia... Sylvia... What have you done?  
You dolt! You dope! You dunce!  
You're an idjit, Sylvia Gayne!*

I should have said nothing and held my tongue  
But I did not and now look what I've done  
I've no wish to live without him  
So he has to know if he does go  
I'd have to go too  
And I'd go anywhere  
Anywhere, anywhere, anywhere he goes

Yes I'd go ev'rywhere, ev'rywhere  
Ev'rywhere, ev'rywhere he wanted to.  
Yes, I'd go anywhere, ev'rywhere  
Anywhere, ev'rywhere no matter where  
I'd go to Belvelly, Blarney or Ballymore  
Even Monaghan, Milford or Mullaghmore  
Yes where'er he goes I would go too

*Whoa there! You're gettin' carried away. But then...*

I can't imagine  
What life would be like  
If I could not be with him  
And quarrel with him like we do  
I'd be sad... I'd be lost... I'd go mad  
If he went away I'd have no wish to stay  
And I'd die if I had to say goodbye

So I'd go anywhere  
Anywhere, anywhere, anywhere he goes  
Yes, I'd go ev'rywhere, ev'rywhere  
Ev'rywhere, ev'rywhere he wanted to  
Yes, I'd go anywhere, ev'rywhere  
Anywhere, ev'rywhere no matter where  
I'd go to Kilkenny, Kenmare or Knockanore  
Even Terryglass, Tralee or Tullamore  
Yes I'd go anywhere that he may go

*But best not be tellin' him that just yet. Might scare him.  
Besides, he may change his mind. Yes, I'll bide my time,  
that's what I'll do. Wait and see what happens. Right.*

# CASTLE GILLIAN

A N I R I S H T A L E

THE MUSICAL

## How to Participate:

**Choose Your Song** – Listen to the previews on our website.

**Download Materials** – Get the instrumental track from our website.

**Sing & Record** – Film your performance in your unique style.

**Post a 90-second Clip** – Upload to TikTok, Instagram, YouTube Shorts, or Facebook using #SingCastleGillian and tag @CastleGillianAnIrishTale.

**Want to Stand Out?** Upload your full performance on Youtube, submit the link via our website—[www.castlegillian.com/singcastlegillian](http://www.castlegillian.com/singcastlegillian), and be in the running to feature on the Official Sing Castle Castle Album!

*Stay Tuned! – Winners and runners-up will be announced on our website and socials.*

## Prizes & Recognition:

**Winners** – Featured on our website & socials.

**Runners-Up** – Highlighted on social media.

**Outstanding Performers** – Aspiring professionals stand a shot to be on the Sing Castle Gillian Album. Be seen and heard, by a panel of amazing judges.

**Kevin Purcell** – Multi award-winning conductor and musical director.

**Sue Drew** – GM, Creative & Acquisitions, Kobalt Music.

**Michael A. Kerker** – Director of Musical Theatre, American Society of Composers, Authors and Publishers (ASCAP).

Rendered Scenes, Concept Art & Costume Designs



"I'D GO ANYWHERE"

# I'D GO ANYWHERE

[r 23/3/2025]

What have you done?

You're an idjit  
Sylvia Gayne!

1  $\text{♩} = 156$  (in 2)  
ad lib. not in rhythm

Syl-vi-a Syl-vi-a You dolt! You\_ dope! You dunce!

5 *Più mosso*  $\text{♩} = 160$

I should have said no - thing and held\_ my tongue, but I did\_

10

not and\_ now look what\_ I've done. I've no wish

15

to live\_ with - out him\_ so he has\_ to know, if\_ he

20

does go, I'd have to\_ go\_ too. And I'd go

*Più mosso*  $\text{♩} = 160$   
*più energia*

a - ny-where a - ny-where a - ny-where a - ny-where he\_ goes\_

25

Yes I'd go e-vry-where e-vry-where e - vry-where e - vry-where

30

he\_ wan - ted to\_ Yes, I'd go a - ny-where e - vry where a - ny-where

rit. . . . .

e - vry - where no mat - ter where. I'd go to

A tempo

1. 2.

Bel-vel - ley, Blar-ney or Bal - ly - more e - ven Yes where - e'er he goes  
Mo-na-ghan, Mil-ford or Mul - lagh - more;

Meno mosso ♩ = 148

I would go too.

47-48

50

I can't i - ma gine what life would be like if I could not be

55

with him and quar - rel with him like we do? I'd be sad I'd be

60

rit. . . . .

lost I'd go mad. If he went a - way I'd have no

molto rit. . . . .

wish to stay. And I'd die if I had to say good - bye. So I'd go

♩ = 160 (in 2)  
più energia

65

a - ny - where a - ny - where a - ny - where a - ny - where he goes Yes I'd go



e-vry-where e-vry-where e-vry-where e-vry-where he wan-ted to Yes, I'd go  
rit. \_ \_



a-ny-where e-vry where a-ny-where e-vry-where no mat-ter where.

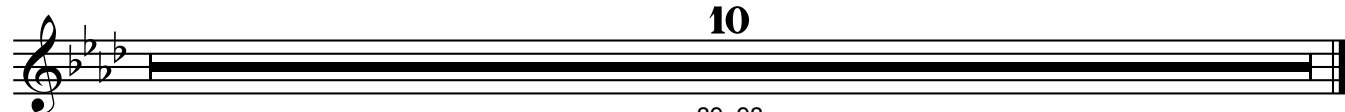
$\text{♩} = 160$



I'd go to Kil-ken-ny, Ken-mare or Knock-a - nore; e - ven  
Ter - ry-glass, Tra - lee or Tul - la - more;



yes, I'd go a - ny - where that he may go.



10

89-98

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