

Let's Just Be Friends

Kevin Purcell, Victor Kazan

GILL

*So, are you sayin', once and for all, that you are not marrying me?
I wouldn't blame you.*

You were always my intended
Man and wife were we meant to be
But I have changed since Armageddon
You're still you but I'm no longer me
If we wed like your da wants us to do
All my family's debts disappear
But now 'tis unlikely we'll e'er be married
Come next week or even next year
And 'tis me to blame

I can't ever forget
The bombs and the bullets
The death of so many a friend
Though love heals a broken heart
Me who is torn apart
No childhood sweetheart can mend

SYLVIA

*What makes you think I'd want to marry you anyway, Gill Morris?
You've become a drifter and refuse to take hold in a breaking world.*

'Tis of yourself that you're thinking
For your sister spare a thought
While you waged war on foreign beaches
She at home your battle fought
'Tis thanks to Mary
Not some friendly fairy
Your family castle still stands
But now the end's nearing
Hope's fast disappearing
And you - you hold fate in your hands

GILL

Right! Then let's regardless
Post banns first thing in the mo ning

SYLVIA

That's not what I meant
I don't know the man you've become

GILL

And your father's vast fortune
Will end my misfortune

SYLVIA

'Tis sad, but I believe it's best
We put all talk of marriage to rest

All the days of our life
though we are not man and wife
We can still be friends

And speak no more about all this
Call a truce and not fight
Agreed? All right

*I'll be off. To tell my father we're not
marrying. Right?*

Right!

GILL

Ah, bejesus!
Here we go!

Days of our life -
We are not man and wife

So let's just be friends

Let's call a truce and not fight
Agreed? All right

Right!

CASTLE GILLIAN

A N I R I S H T A L E

THE MUSICAL

How to Participate:

Choose Your Song – Listen to the previews on our website.

Download Materials – Get the instrumental track from our website.

Sing & Record – Film your performance in your unique style.

Post a 90-second Clip – Upload to TikTok, Instagram, YouTube Shorts, or Facebook using #SingCastleGillian and tag @CastleGillianAnIrishTale.

Want to Stand Out? Upload your full performance on Youtube, submit the link via our website—www.castlegillian.com/singcastlegillian, and be in the running to feature on the Official Sing Castle Castle Album!

Stay Tuned! – Winners and runners-up will be announced on our website and socials.

Prizes & Recognition:

Winners – Featured on our website & socials.

Runners-Up – Highlighted on social media.

Outstanding Performers – Aspiring professionals stand a shot to be on the Sing Castle Gillian Album. Be seen and heard, by a panel of amazing judges.

Kevin Purcell – Multi award-winning conductor and musical director.

Sue Drew – GM, Creative & Acquisitions, Kobalt Music.

Michael A. Kerker – Director of Musical Theatre, American Society of Composers, Authors and Publishers (ASCAP).

Rendered Scenes, Concept Art & Costume Designs

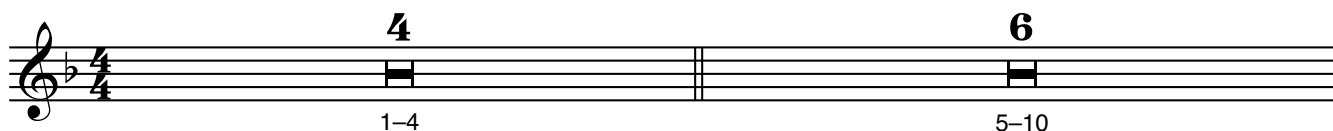


"Castle Gillian"

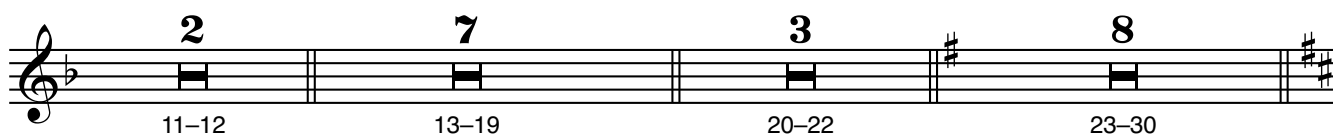
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[r 23/3/2025]

♩ = 106

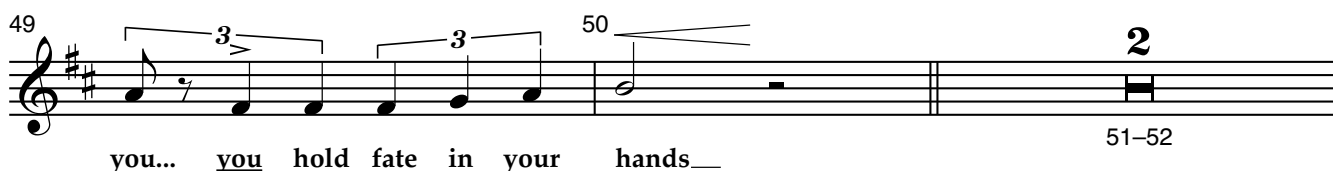


♩ = 107



Sylvia: What makes you think I'd want to
marry you anyway, Gill Morris?....

♩ = 106



53 *cresc.* 3 3 3 3 54 *f* 55

That's not what I meant; I don't know the man you've be - come.

56 *mf* 57 3 3 58

'Tis sad, but I be - lieve it's best we

59 60 *cresc.* 61

put all talk of mar - riage_ to rest. All the

62 $\text{♩} = 104$ 3 63 3 3 64 3 65

days_ of our life, though we are not man and wife, we can still be friends_

66 67 3 3 3

and_ speak no more a - bout all this.

68 69 3 3 3 3 *mp*

Call_ a truce and_ not fight; a - greed? all -

70 (74) $\text{♩} = 104$ 71 (75)

right.

72 (76) 1. 73 2. 2 77-78

77-78