

Another World, Another Time

Kevin Purcell, Victor Kazan

MARY

When I was young you were my hero
I didn't need anyone else but you
And when I was lost
You came and found me -
Put your strong arms around me

GILL

I remember that too.

MARY

My childhood world was filled with joy
We'd canter round the glen my pony and me
From breakfast time until tea
I'd never want to play with any girlie toy

GILL

My childhood world was so much fun
Joe would pretend to be an outlaw on the run
That was the Joe that we all know -
A shootout would decide
Who was the fastest gun

MARY

That was the Joe that we all know

MARY

Each day we'd invent some brand-new game

GILL

And make believe a magic world
With its own secret name

MARY

The mem'ries come flooding back to me
And I'm a young girl once again -
Play-acting Joan of Arc
Hide-and-seek in the park
Chasing ghosts after dark -
Life was a dream.

GILL

Sure I did hair-raising things
way back then -
Stalking lions in Zanzibar
Wearing a sheriff's star
Rallying a racing car through Ardagh -
Life was a dream.

MARY

Another world, another time...
Those halcyon childhood days
When life was so sublime
Long since gone
Still we're here...
September you'll decide to...
Go...I really don't know
Let's wait and see

GILL

Another...another world
Another time
Life was so sublime
They've long since gone
But we're still here...
But after September...

Not to worry, Gill, you'll always be a hero...
To me

CASTLE GILLIAN

A N I R I S H T A L E

THE MUSICAL

How to Participate:

Choose Your Song – Listen to the previews on our website.

Download Materials – Get the instrumental track from our website.

Sing & Record – Film your performance in your unique style.

Post a 90-second Clip – Upload to TikTok, Instagram, YouTube Shorts, or Facebook using #SingCastleGillian and tag @CastleGillianAnIrishTale.

Want to Stand Out? Upload your full performance on Youtube, submit the link via our website—www.castlegillian.com/singcastlegillian, and be in the running to feature on the Official Sing Castle Castle Album!

Stay Tuned! – Winners and runners-up will be announced on our website and socials.

Prizes & Recognition:

Winners – Featured on our website & socials.

Runners-Up – Highlighted on social media.

Outstanding Performers – Aspiring professionals stand a shot to be on the Sing Castle Gillian Album. Be seen and heard, by a panel of amazing judges.

Kevin Purcell – Multi award-winning conductor and musical director.

Sue Drew – GM, Creative & Acquisitions, Kobalt Music.

Michael A. Kerker – Director of Musical Theatre, American Society of Composers, Authors and Publishers (ASCAP).

Rendered Scenes, Concept Art & Costume Designs



"Another World, Another Time"

Another World, Another Time

[r 22/3/2025]

Moderately $\text{♩} = 66$

A tempo

9 10 2

molto rit. rall.

1-9 11-12

I re-mem-ber that

Ballad $\text{♩} = 75$

A tempo

15 20 3 2

rit. rall. rit.

17-19 22-23

too. My child - hood

A tempo (Back) $\text{♩} = 72$ rit. *mf*

25

world was so much fun. Joe would pre-tend to be an out-law on the run, that was the

A tempo

poco accel. molto rit.

30

Joe that we all know; a shoot-out would decide who was the fastest

 $\text{♩} = 78$

rit.

35

gun. And make believe a magic world with its own secret name..Sure I

 $\text{♩} = 66$

40

did hair-raising things way back then: stalking lions in Zanzibar,

poco a poco cresc.

rall.

wea-ring a sher-iff's star, Rall - 'ying a rac-ing car through Ar-dagh, life was a dream.

V.S.

45 rit. *mf* A tempo (Back) ♩ = 65

A - no - ther A - no - ther world, a - no - ther time life wassosub-

lime... they've long since gone. but we're still here, but af - ter Sep - tem - ber...

♩. = 106 *p* 55 ♩. = 55 (in 6) molto rit..

go. I rea - lly don't know;

♩. = 55 rall.. 2

59-60

Detailed description: This is a musical score for a song. It consists of four staves of music. The first staff starts at measure 45 with a treble clef, key signature of one flat, and 4/4 time. It includes a 'rit.' (ritardando) marking, a dynamic of 'mf' (mezzo-forte), and a tempo change to 'A tempo (Back)' with a tempo of 65 beats per minute. The lyrics 'A - no - ther A - no - ther world, a - no - ther time life wassosub-' are written below the notes. The second staff continues the melody, with lyrics 'lime... they've long since gone. but we're still here, but af - ter Sep - tem - ber...'. It features a 'rall.' (ritardando) marking and a measure number of 50. The third staff starts at measure 55 with a treble clef, key signature of one flat, and 4/4 time. It includes a dynamic of 'p' (piano), a tempo change to 106 beats per minute, and a section marked '55' in 6/8 time. The lyrics 'go. I rea - lly don't know;' are written below the notes. The fourth staff continues the melody, with a tempo change to 55 beats per minute, a 'rall.' marking, and a section marked '2' in 2/4 time. The score ends at measure 60, with a final measure number of 59-60.